RSELVES furnishings
re-fashioned & handmade goods
RSELVES is doing the best we can with what we have. And we mean it.

Design for us starts with access to excess materials. We actively seek out and experiment with non-virgin materials to fabricate simple and utilitarian pieces. Our work aims to reveal the qualities and story of these materials through minimal forms that maximize function. With expertise, craftsmanship, and local artisans, we hand make all of our furnishings & goods. And we love doing it.

Included in this package are pieces formed and informed by the spaces, people, and resources we’ve encountered so far.
SIDE CHAIR 1.0

The side chair re-purposes chair frames with clean lines. Re-upholstered with discarded tires, these perform well outdoors, and are stackable.

Steel, Rubber
BAR STOOL 1.0

The bar stool re-purposes chair frames with clean lines. Re-upholstered with discarded tires, these perform well in exterior or industrial applications.

Steel, Rubber
The bench is a two way seat that invites company. Its simple form and structure offer durability and comfort for multiple guests and a range of configurations.

Wood, Rubber, Insulation
The solid derives its form from one of five platonic solids, the dodecahedron. All twelve pentagonal sides can be used as a stool, a side table, or ottoman.

Wood
SOLID 2.0

This platonic solid’s individual faces are each cushioned and covered in rubber with no exterior fasteners, making it a great option for outdoor seating.

Wood, Rubber, Foam
This solid is completely covered in bicycle inner tubes, and can be easily be rolled into place, making it a great option for outdoor seating areas.

Wood, Rubber, Foam
SOLID 4.0

This solid, with highlighted edges, is covered in carpet tiles, and is best for interior applications. This is a favorite among cats.

Wood, Carpet, Paint
This solid can be used as a base or bollard. Cast with apertures on each side, this form is durable, heavy, and great for a number of applications including signage.

Concrete, Water
SOLID 6.0

This solid is a substructure for burlap to host large spherical landscape features. Its structure is derived from the bead of discarded tire sidewalls.

Rubber, Steel, (Burlap)
The swing is a universal form of joy. This traditional tire swing is a familiar form. However, suspended in public spaces, it can activate otherwise underused areas and engage neighbors.

Rubber, Rope, Fasteners
SWING 2.0

Re-fashioned from the tread of discarded tires, and suspended from trees or infrastructure, this standard swing form provides calming and comfort to all ages.

Rubber, Rope, Fasteners
SWING 3.0

This communal swing was built a few times, each time with non-virgin materials. This swing became known as the mother, an icon of the Milwaukee Swing Park.

Rubber, Rope, Wood, Fasteners
This swing with a forty foot pendulum was custom built with two rail ties and installed with heavy duty chain. It was dedicated and gifted to the patron of the Marsupial Bridge in Milwaukee.

Wood, Chain, Fasteners
This swing is designed as a nest for children, and can be either fixed or suspended outdoors. The truncated icosahedron form is made by combining two different sizes of discarded tire sidewalls.

Rubber, Fasteners
HAMMOCK 1.0

The hammock employs the elasticity and strength of commercial rubber product. Each hammock is designed to work with the tensile strength of the material.

Rubber, Wood, Rope, Fasteners
STAGE 1.0

This stage is built with reclaimed woods trusses on timber sleepers to host public performances along the ARTery and extend the Beerline Trail in Milwaukee.

Wood, Fasteners
STAGE 2.0

This stage modifies and reinforces a shipping container to host public performances. It features a butcher block floor extending outward from the open end of the container.

Wood, Steel, Fasteners
STAGE 3.0

This pop up stage is built with modified trusses to showcase events. It is built in multiple sections small enough to fit through a standard door for easy mobility.

Wood, Fasteners
STAGE 4.0

This collapsible stage is designed to play with light, and fold into itself when not in use. Built from reclaimed lumber, it can be setup indoors or outdoors.

Wood, Fasteners
TABLE 1.0

This outdoor table was designed as a model of a railyard and seats 125. Table sections interlock and rest atop fiberglass planters, from which trees are grown to provide shade and air filtration.

Wood, Rod, Fiberglass, Trees
This table was designed for large gatherings and seats 40 people. Re-purposed, semi-opaque surfaces create a continuous tabletop suitable for indoors or outdoors.

Wood, Acrylic, Fasteners
This oversized fixture was constructed and painted by youth and community members to illuminate an underpass; it casts sharp shadows, animating the space when wind picks up.

PVC, Twigs, Hose, Light
These fixtures were designed as a visual diagram, the data of which creates a colorful light field and wave form in an outdoor play space. It was designed for youth to assist in its fabrication.

PVC, Acrylic, Fasteners, Light
This fixture, also a dodecahedron, is made from a perforated screen; it casts unique shadows whether mounted or suspended.

Metal, Light
FIXTURE 4.0

This fixture, made from found twigs painted gold, form a sphere, casting bold shadows whether mounted or suspended.

Twigs, Light
This sign was built from lumber scraps and utilized for wayfinding along the extension of the Beerline Trail in Milwaukee known as the ARTery.

Wood, Acrylic, Steel, Fasteners, Concrete
This sign, designed for a monthly communal meal series, is mobile and freestanding. Repurposed lumber and conduit rest on dodecahedron bases.

Wood, Metal, Acrylic, Fasteners
SIGN 3.0

This temporary sign looks over a busy east/west street. Bicycle inner tubes woven through an existing chain link fence show the smiling eyes of a child to thousands of cars each day.

Rubber
SIGN 4.0

This sign and entry corridor reinterprets a guest book and encourages gallery visitors to sign in with marker, responding to different prompts.

Wood, Metal, Wire, Fasteners
SIGN 5.0

This sign is for a gallery whose logo is formed by the negative space. The rest of the sign is made entirely of sections of fallen branches cut and placed on end.

Wood, Acrylic
This basket was inspired by the crate court. Built with found materials and reclaimed lumber, it is used on construction sites to shoot hoops.

Wood, Chair, Acrylic, Rubber
BOX 1.0

This container was refinshed as a billboard and outfitted as a workshop and toolbox to support the ARTery development along the extension of the Beerline Trail.

Steel, Paint
BOX 2.0

This container was retrofitted as digital design lab. Built with non-virgin materials, it features large openings, operable clerestory windows, a deck, tables that fold into the walls, WiFi and radiant flooring.

Steel, Wood, Glass, Acrylic
These containers were refinished as a community branding effort to store equipment and materials on site toward the development of a public plaza in Cleveland.

Steel, Paint
DRIVE 1.0

This permeable paving alternative, known as matireal, reconstitutes dumped tires and aggregate found along an abandoned railroad. It can also be installed as a plaza or parking surface to eliminate stormwater runoff.

Rubber, Fasteners, Gravel
The bowtie is a piece of formal apparel worn around the neck. Re-fashioned inner tubes with straps and snaps can also be worn as a head, wrist, and/or waistbands.

Rubber, Metal
Our inventory is always changing - for more information on products, lead times, prices, and availability, or to simply discuss what materials you may have access to and what you would like to see in your project, please contact Keith @:

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Thank you for your interest in RSELVES!